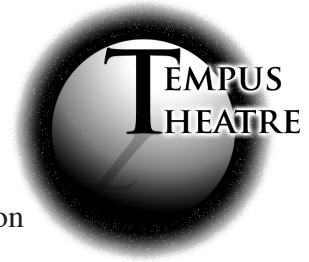


For Immediate Release

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What: Edward Albee's Pulitzer Prize-winning *A Delicate Balance* is the inaugural production of Tempus Theatre.

When: March 1 - 18, 2007, Pay-What-You-Will-Preview February 28, 2007.

Where: Jericho Arts Centre, 1675 Discovery Street, Vancouver

How: Tickets: \$20.00, available from Tickets Tonight, www.ticketstonight.ca, 604-231-7535. Pay-What-You-Will on February 28 (Preview), and Tuesdays March 6 & 13.

Who: Tempus Theatre, www.tempustheatre.com

Founding Members:

Anna Hagan
Anthony F. Ingram
Bert Steinmanis
Valerie Sing Turner
T Weir

Associate Members:

Terence Kelly
Teryl Rothery

With
Generous Assistance
from:



**Maintaining a Delicate Balance in the Face of Terror
Edward Albee's Masterpiece Comes to Vancouver**

Vancouver – Tempus Theatre presents Edward Albee's Pulitzer Prize-winning play, *A Delicate Balance*, at Jericho Arts Centre, opening March 1st. Ahead of its time when first presented on Broadway 40 years ago, this play packs an even more potent punch today.

One of the great plays of the 20th century, Edward Albee's *A Delicate Balance* is funny, intense and brutally honest. With their home-life already under strain from an alcoholic sister and a daughter fleeing her fourth failed marriage, Agnes and Tobias find their lives further unbalanced when their oldest friends arrive at their door seeking shelter from an unnamed terror. Their arrival forces the comfortable middle-aged couple to negotiate the delicate balance between charity and self-protection.

Tempus Theatre has gathered some phenomenal acting talent, including real-life couple Anna Hagan and Terence Kelly playing Agnes and Tobias. The cast includes Teryl Rothery (Janet Fraiser from *Stargate SG-1*), Bert Steinmanis, Valerie Sing Turner and T Weir (all seen in last season's critically acclaimed *Cloud 9*). The production is directed by Anthony F. Ingram.

Celebrating the ephemeral essence of theatre – the unrepeatable moment of performance – Tempus is committed to producing strong, text-based work that provokes consideration of the past that has shaped us, the present we live in and the possible futures we may encounter.

For more information on Tempus Theatre and this production, including background information on Edward Albee please go to www.tempustheatre.com.

"I don't think you should frighten an audience, I think you should terrify them." – Edward Albee

Directed by
Anthony F. Ingram

Starring
Anna Hagan
Terence Kelly
Teryl Rothery
Bert Steinmanis
Valerie Sing Turner
and
T Weir

Set Design by
Anthony F. Ingram

Costume Design by
Krista Sung

Lighting Design by
Darren Boquist

Stage Managed by
Kirsti Mikoda