



Naomi Iizuka

Naomi Iizuka was born in Tokyo and raised in Japan, Indonesia, Holland, and Washington, DC. Her latest play, STRIKE-SLIP, premiered at the 2007 Humana Festival of New Plays. Other works include 36 VIEWS, ANON(YMOUS), CITIZEN 13559, HAMLET: BLOOD IN THE BRAIN, AT THE VANISHING POINT, 17 REASONS WHY, POLAROID STORIES, LANGUAGE OF ANGELS, WAR OF THE WORLDS (written in collaboration with Anne Bogart and SITI Company), ALOHA, SAY THE PRETTY GIRLS, TATTOO GIRL and SKIN. Ms. Iizuka's plays have been produced by the Kennedy Center for Performing Arts, Actors' Theatre of Louisville, Berkeley Repertory Theater, Laguna Playhouse, Portland Center Stage, the Joseph Papp Public Theatre/New York Shakespeare Festival, the Dallas Theatre Center, the Brooklyn Academy of Music's "Next Wave Festival", Portland Center Stage, the Public Theatre, Soho Rep, and the Edinburgh Festival. She has been published by Overlook Press, Playscripts, Smith and Kraus, Dramatic Publishing, Sun and Moon Press, and TCG.

Ms. Iizuka is currently working on commissions from the Guthrie Theatre, the Goodman Theatre, Huntington Theater, Yale Repertory Theater, Cornerstone, and Berkeley Rep. She is a member of New Dramatists and the recipient of an Alpert Award, a Joyce Foundation Award, a Whiting Writers' Award, a Stavis Award from the National Theatre Conference, a Rockefeller Foundation MAP grant, an NEA/TCG Artist in Residence grant, a McKnight Fellowship, a PEN Center USA West Award for Drama, Princeton University's Hodder Fellowship, and a Jerome Fellowship. She received her BA summa cum laude from Yale University and her M.F.A. from the University of California, San Diego. She has taught playwriting at the University of Iowa, the University of Texas, Austin, and the University of California, Santa Barbara.

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